THE *Reading Woman*

2003 CALENDAR

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Pomegranate

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Conceived by Maxine Rose Schur
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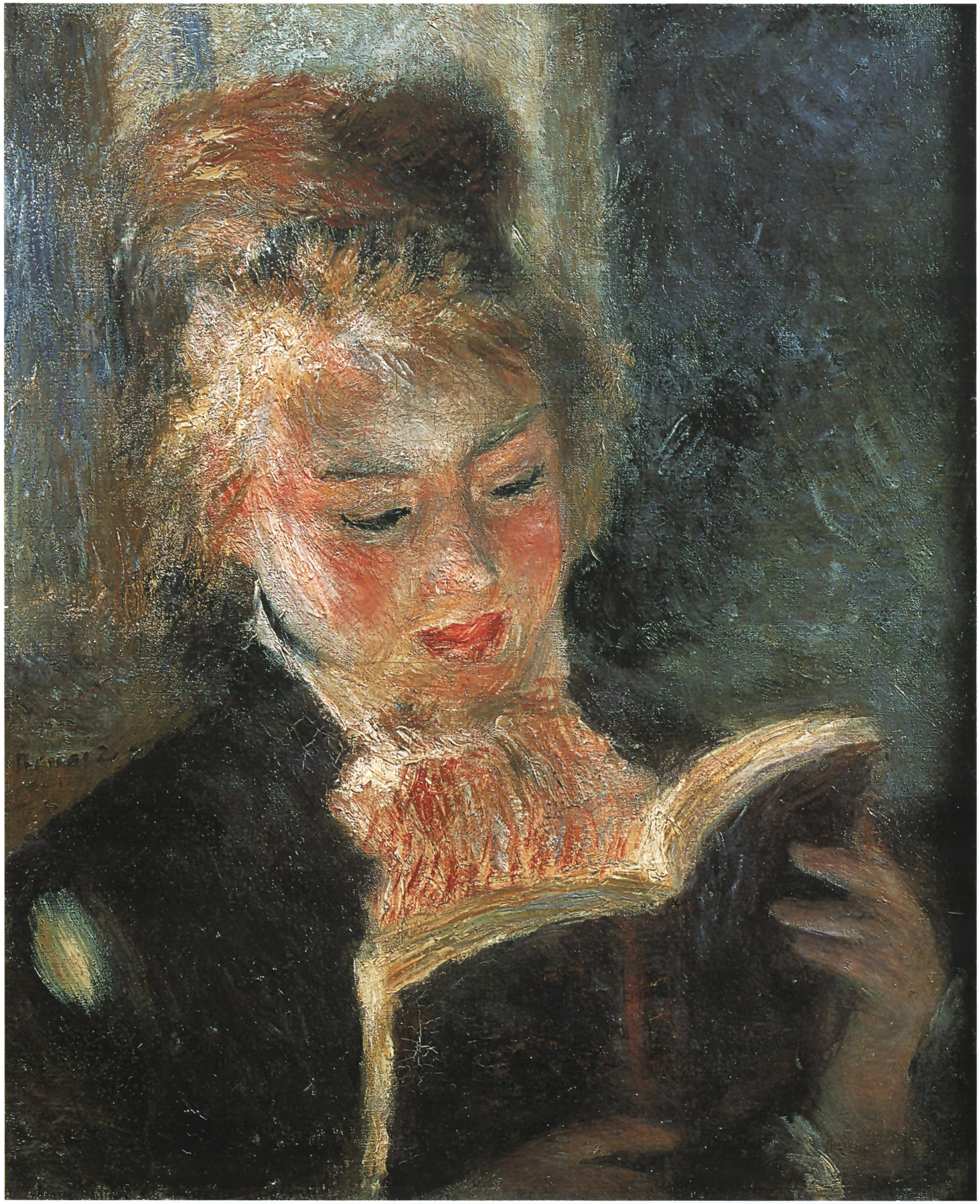
All astronomical data supplied in this calendar are expressed in Greenwich Mean Time (GMT).
Moon phases and American, Canadian, and U.K. holidays are noted.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
December S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	*February* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	*I think I may boast myself to be, with all possible vanity, the most unlearned and uninformed female who ever dared to be an authoress.* —Jane Austen (1775–1817)	*New Year's Day* 1	*Bank Holiday (Scotland)* *New Moon* 2	3	4
5	6	7	8	9	*First Quarter* 10	11
12	13	14	*Martin Luther King Jr.'s Birthday* 15	16	17	*Full Moon* 18
19	*Martin Luther King Jr. Day* 20	21	22	23	24	*Last Quarter* 25
26	27	28	29	30	31	

January

Pierre Auguste Renoir (French, 1841–1919)
Girl Reading, 1874
Oil on canvas, 46.5 x 38.5 cm (18⅜ x 15⅛ in.)
Musée d'Orsay, Paris
Photograph courtesy Giraudon/The Bridgeman Art Library, New York

H. Salentin 1875

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
January S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	*March* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31				*The poem has a social effect of some kind whether or not the poet wills that it have. It has kinetic force, its sets in motion . . . elements in the reader that would otherwise be stagnant.* —Denise Levertov, "A Testament and a Postscript," in *The Poet in the World*, 1973	*New Moon* 1
2	3	4	5	6	7	8
First Quarter 9	10	11	*Lincoln's Birthday* 12	13	*Valentine's Day* 14	15
Full Moon 16	*Presidents' Day* 17	18	19	20	21	*Washington's Birthday* 22
Last Quarter 23	24	25	26	27	28	

February

Hubert Salentin (German, 1822–1910)
Relaxing After the Day's Work, 1873
Oil on canvas
Josef Mensing Gallery, Hamm-Rhynern
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
February S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	*April* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30				*I, too, dislike it: there are things that are important beyond all this fiddle. Reading it, however, with a perfect contempt for it one discovers in it, after all, a place for the genuine.* —Marianne Moore (1887–1972), "Poetry" 1	
2	*New Moon* 3	4	*Ash Wednesday* 5	6	7	8
9	10	*First Quarter* 11	12	13	14	15
16	*St. Patrick's Day* *Purim (begins at sunset)* 17	*Full Moon* 18	19	20	*Vernal Equinox 1:00 A.M. (GMT)* 21	22
23 *Mothering Sunday (U.K.)* *Summer Time begins (U.K.)* 30	24 31	*Last Quarter* 25	26	27	28	29

March

James Jacques Joseph Tissot (French, 1836–1902)
Reading a Book, n.d.
Christie's, London
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	When I was about eight, I decided that the most wonderful thing, next to a human being, was a book. —Margaret Walker, quoted in Brian Lanker, *I Dream a World,* 1989	*New Moon* 1	2	3	4	5
Daylight Saving Time begins 6	7	8	*First Quarter* 9	10	11	12
Palm Sunday 13	14	15	*First night of Passover* *Full Moon* 16	*Second night of Passover* 17	*Good Friday* 18	19
Easter Sunday 20	*Easter Monday (Canada, U.K.)* 21	*Earth Day* 22	*Last Quarter* 23	24	25	26
27	28	29	30			

March

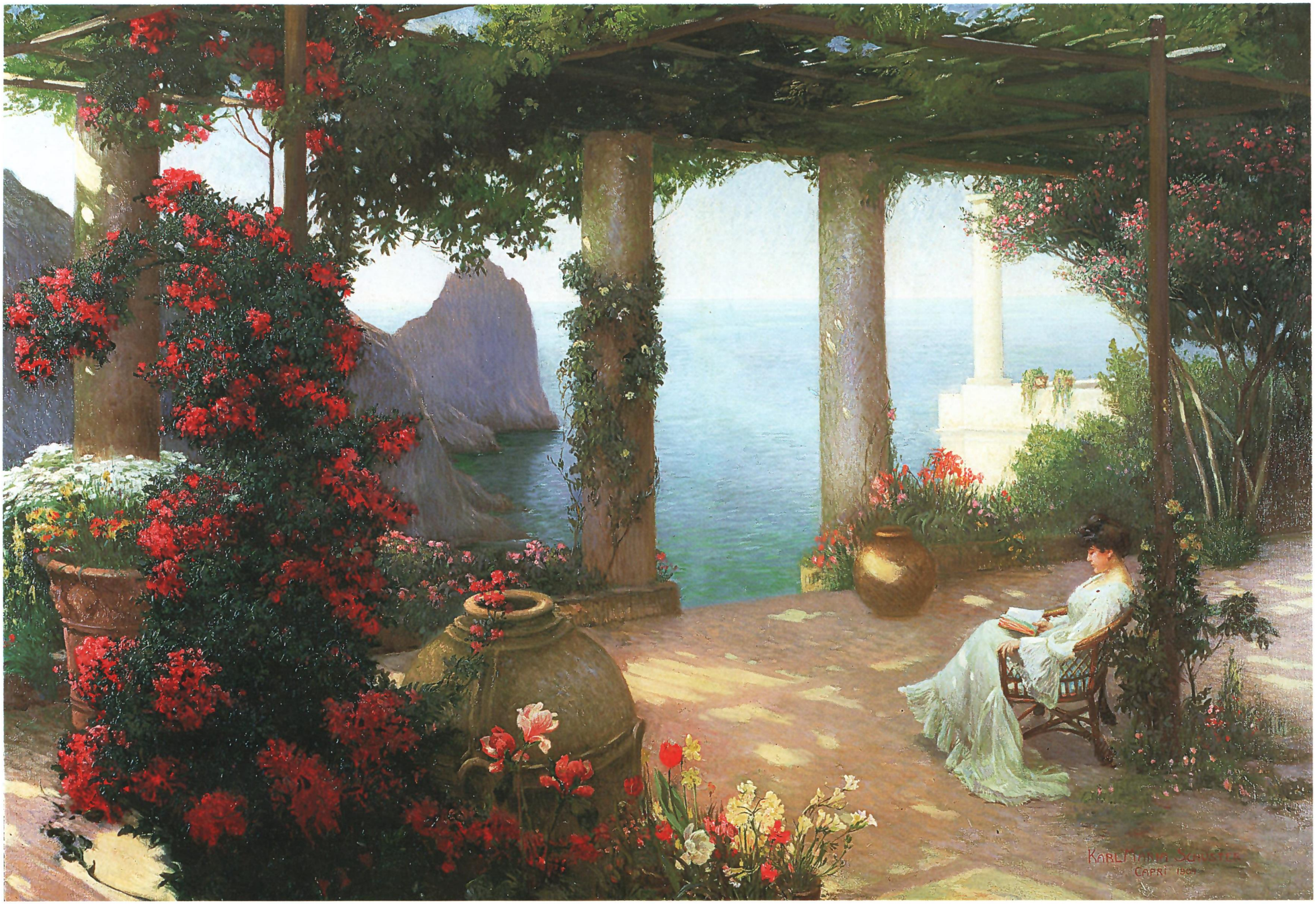
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

May

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April

Leonid and Olga Tikhomirov (Russian, b. 1925, 1937)
A Russian Folk Tale, 1967–1972
Oil on canvas, 106.7 x 139.7 cm (42 x 55 in.)
Private Collection
Photograph courtesy The Bridgeman Art Library, New York


KARL MANN SCHULTZ
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April

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

June

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

As for myself who did not publish a book until I was fifty, . . . [I was] as distant from the world of literature most of my life as literature is distant from my world.

—Tillie Olsen, *Silences*, 1978

New Moon 1 | 2 | 3

4 | *Cinco de Mayo* *Bank Holiday (U.K.)* 5 | 6 | 7 | 8 | *First Quarter* 9 | 10

Mother's Day 11 | 12 | 13 | 14 | 15 | *Full Moon* 16 | *Armed Forces Day* 17

18 | *Victoria Day (Canada)* 19 | 20 | 21 | 22 | *Last Quarter* 23 | 24

25 | *Memorial Day observed* *Bank Holiday (U.K.)* 26 | 27 | 28 | 29 | *Memorial Day* 30 | *New Moon* 31

May

Karl Maria Schuster (German, 1871–1953)
The Terrace, Capri, 1904
Waterhouse and Dodd, London
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	First Quarter 7
8	9	10	11	12	13	Flag Day Full Moon 14
Father's Day 15	16	17	18	19	20	Last Quarter Summer Solstice 7:10 P.M. (GMT) 21
22	23	24	25	26	27	28
New Moon 29	30					

Reading my verses, I liked them so well,
Self-love did make my judgment to rebel.
Thinking them so good, I thought more to write;
Considering not how others would them like.

—Margaret Cavendish, Duchess of Newcastle (1624?–1674), "The Poetess's Hasty Resolution

May

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

July

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

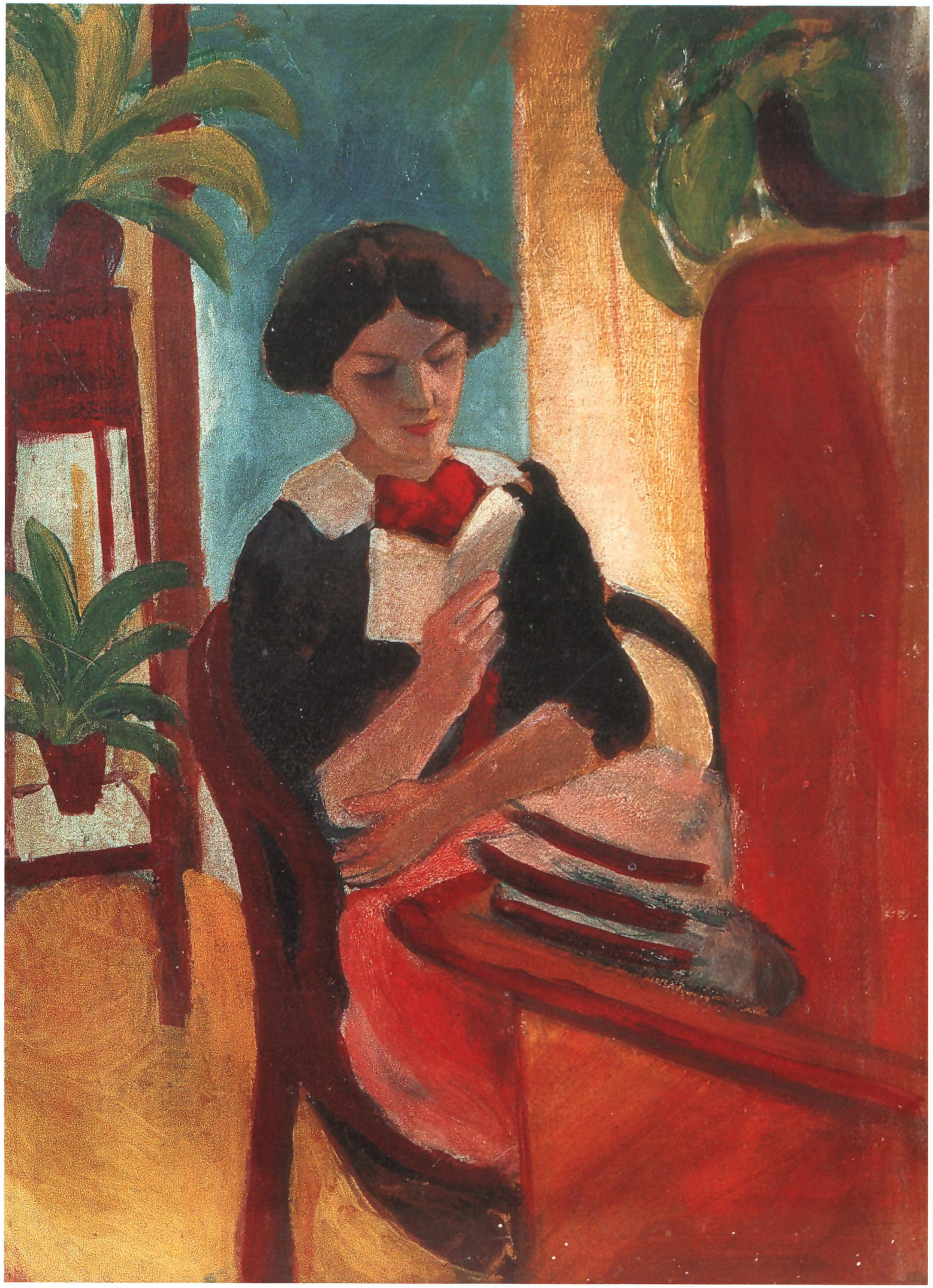
June

Frank Dicey (English, fl. 1880–1888)
The Novel, n.d.
Oil on canvas
Christopher Wood Gallery, London
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
June S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	*August* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	*Canada Day (Canada)* 1	2	3	*Independence Day* 4	5
6	*First Quarter* 7	8	9	10	11	12
Full Moon 13	*Bank Holiday (N. Ireland)* 14	15	16	17	18	19
20	*Last Quarter* 21	22	23	24	25	26
27	28	*New Moon* 29	30	31	*Girls, . . . Mother wants us to read and love and mind these books, and we must begin at once. . . . I shall keep my book on the table here, and read a little every morning as soon as I wake, for I know it will do me good, and help me through the day.* —Meg to her sisters, in Louisa May Alcott's *Little Women,* 1868	

July

Peder Severin Kroyer (Danish, 1851–1909)
Roses, Section of the Garden with the Artist's Wife, 1893
Oil on canvas
The Fine Art Society, London
Photograph courtesy The Bridgeman Art Library, New York



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
July S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	*September* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30			*The pleasure of all reading is doubled when one lives with another who shares the same books.* —Katherine Mansfield, in John Middleton Murry, ed., *The Letters of Katherine Mansfield,* 1928	1	2
3	*Civic Holiday (Canada, most provinces)* *Bank Holiday (Scotland)* 4	*First Quarter* 5	6	7	8	9
10	11	*Full Moon* 12	13	14	15	16
17	18	19	*Last Quarter* 20	21	22	23
24 31	*Bank Holiday (U.K. except Scotland)* 25	26	*New Moon* 27	28	29	30

August

August Macke (German, 1887–1914)
Elizabeth Reading, n.d.

Pfalzgalerie, Kaiserslautern
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The greatest pleasures of reading consist in rereading. —Vernon Lee, "Reading Books," *Hortus Vitae,* 1904	*Labor Day (U.S., Canada)* 1	2	*First Quarter* 3	4	5	6
7	8	9	*Full Moon* 10	11	12	13
14	15	16	17	*Last Quarter* 18	19	20
21	22	*Autumnal Equinox 10:47 A.M. (GMT)* 23	24	25	*Rosh Hashanah (begins at sunset)* *New Moon* 26	27
28	29	30				

August

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

October

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

September

Joseph Marius Avy (English, 1871–1939)
Reading (detail), 1915

Whitford and Hughes, London
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
September S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	*November* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	*When I only begin to read, I forget I'm on this world. It lifts me on wings with high thoughts.* —Anzia Yezierska, "Wings," *Hungry Hearts,* 1920	1	*First Quarter* 2	3	4
Yom Kippur (begins at sunset) 5	6	7	8	9	*Full Moon* 10	11
Columbus Day 12	*Columbus Day observed* *Thanksgiving Day (Canada)* 13	14	15	16	17	*Last Quarter* 18
19	20	21	22	23	*United Nations Day* 24	*New Moon* 25
Daylight Saving Time ends *Summer Time ends (U.K.)* 26	27	28	29	30	*Halloween* 31	

October

Harry Brooker (English, 1848–1940)
The Treasured Volume, 1879
Oil on canvas
Christopher Wood Gallery, London
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
October S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	*December* S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31				*I only really love a book when I have read it at least four times.* —Nancy Spain, *A Funny Thing Happened on the Way,* 1964	*First Quarter* 1
2	3	4	5	6	7	8
Full Moon 9	10	*Veterans Day* *Remembrance Day (Canada)* 11	12	13	14	15
16	*Last Quarter* 17	18	19	20	21	22
23 *New Moon* *First Quarter* 30	24	25	26	*Thanksgiving Day* 27	28	29

November

George Dunlop Leslie (English, 1835–1921)
Alice in Wonderland, n.d.

Watercolor on paper, 81.4 x 111.8 cm (32 1/16 x 44 in.)
Royal Pavilion Libraries and Museums, Brighton and Hove
Photograph courtesy The Bridgeman Art Library, New York

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
There is no substitute for books in the life of a child. —Mary Ellen Chase, *Recipe for a Magic Childhood,* 1952	1	2	3	4	5	6
7	*Full Moon* 8	9	10	11	12	13
14	15	*Last Quarter* 16	17	18	*Hanukkah (begins at sunset)* 19	*First day of Hanukkah* 20
21	*Winter Solstice 7:04 A.M. (GMT)* 22	*New Moon* 23	24	*Christmas Day* 25	*Kwanzaa begins* *Boxing Day (Canada, U.K.)* 26	27
28	29	*First Quarter* 30	31			

November

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

January

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

December

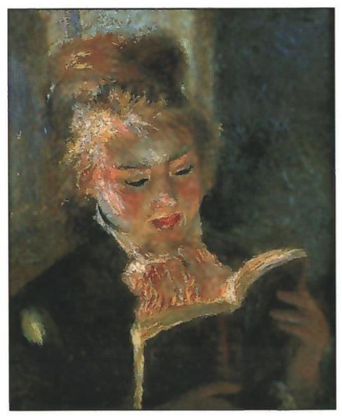
Alexander Mann (English, 1853–1908)
Portrait of Helen Gow, n.d.
Private Collection
Photograph courtesy The Bridgeman Art Library, New York

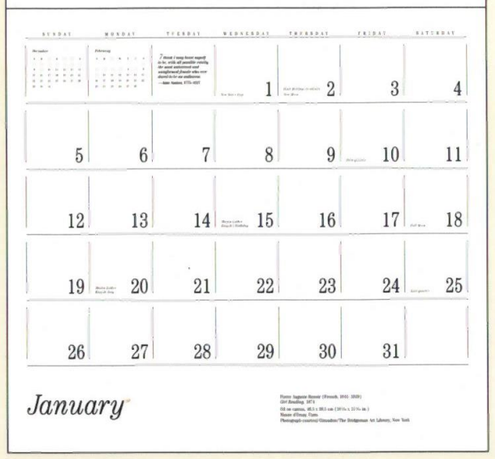
THE READING WOMAN

She is stealing a moment from her daily routine to find escape in the pages of a novel. Or searching the pages of a more serious work for a way to broaden her horizons or transform her life. Or poring over the contents—good or bad—of a letter from a loved one. As the superb images in this calendar depict her, the reading woman is a lovely enigma: herself an untold tale, a fragment of a life set free from its long, complex story.

Reading can conjure up a world in which to lose oneself. The paintings reproduced here enable us to achieve the same result. Just as the reading woman has temporarily set herself free from her life's narrative, so can we leave ours as we contemplate her image.

A few well-chosen words about the pleasures of literature accompany each month's image.

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1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31
January

Pierre Auguste Renoir (French, 1841–1919)
Girl Reading, 1874
Musée d'Orsay, Paris

■ **THIS CALENDAR INCLUDES AN INSERT LISTING MAJOR HOLIDAYS FOR MANY COUNTRIES WORLDWIDE.**

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Relaxing After the Day's Work, 1873
Josef Mensing Gallery, Hamm-Rhynern

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